1

00:00:00,000 --> 00:00:05,000

On this edition of Sightings, a frightening entity leaves a bloody trail.

2

00:00:05,000 --> 00:00:06,500

Sally, stop it!

3

00:00:06,500 --> 00:00:08,800

On tape, it's a stunning paranormal event.

4

00:00:08,800 --> 00:00:10,700

She scares and living daylight to me.

5

00:00:10,700 --> 00:00:15,000

Then, from America's UFO hotspot, evidence of an extraterrestrial invasion.

6

00:00:15,000 --> 00:00:21,000

We've seen an extraordinary increase in large-scale contact events.

7

00:00:21,000 --> 00:00:25,500

And this man's gift is haunted by the faces of death.

8

00:00:25,500 --> 00:00:30,500

I bring life to death through my artistic abilities.

9

00:00:55,500 --> 00:01:05,500

Welcome to Sightings. I'm Tim White.

10

00:01:05,500 --> 00:01:07,500

A ghostly presence on videotape.

11

00:01:07,500 --> 00:01:11,500

It's the one piece of hard evidence that's eluded our ghost investigations.

12

00:01:11,500 --> 00:01:13,500

Until now.

13

00:01:13,500 --> 00:01:16,500

When sightings received a call from a beleaguered family in the Midwest,

14

00:01:16,500 --> 00:01:18,500

our team went to investigate.

15

00:01:18,500 --> 00:01:23,500

What they found was haunting activity unlike anything this sightings crew had ever seen.

16

00:01:23,500 --> 00:01:30,500

The result was hours of bizarre ghostly activity captured for the first time on videotape.

17

00:01:30,500 --> 00:01:41,500

It's happening here, somewhere in America's heartland.

18

00:01:41,500 --> 00:01:45,500

The family has asked that we not say exactly where they live.

19

00:01:45,500 --> 00:01:50,500

But it's a town like any other where people work, raise a family, and are laid to rest.

20

00:01:50,500 --> 00:01:53,500

There, however, the similarity ends.

21

00:01:53,500 --> 00:02:00,500

We were told at least one soul here is not at rest, and that her spirit is trapped inside this house.

22

00:02:00,500 --> 00:02:07,500

Spirit, ghost, entity. It has many names and many ways of making its presence known.

23

00:02:07,500 --> 00:02:11,500

The family here fears ridicule and persecution.

24

00:02:11,500 --> 00:02:19,500

They've asked us not to use their real names, so we'll refer to them as Pamela, Jeff, and their infant son, Donnie.

25

00:02:19,500 --> 00:02:27,500

The first signs of something out of the ordinary began when the young couple moved into this 128-year-old house in January of 1993.

26

00:02:27,500 --> 00:02:35,500

At first, the haunting activity was subtle and only seemed to be occurring in one small bedroom at the top of the stairs.

27

00:02:35,500 --> 00:02:39,500

Pamela and Jeff had a weird, indefinable feeling that something wasn't quite right.

28

00:02:39,500 --> 00:02:46,500

Their usually docile dog started feeling it too. She would whimper and cry anytime she came near that room.

29

00:02:47,500 --> 00:02:52,500

They now feel the persistent barking was a warning they did not heed.

30

00:02:52,500 --> 00:02:58,500

As these home videos show after the birth of their son, Donnie, the bedroom was converted into a nursery.

31

00:02:58,500 --> 00:03:01,500

It was here that an entity began to show itself.

32

00:03:01,500 --> 00:03:07,500

Pictures of newborn Donnie were marred by strange blocks of free-floating light and shadow.

33

00:03:07,500 --> 00:03:12,500

It happened on roll after roll of film and with two different cameras.

34

00:03:13,500 --> 00:03:21,500

Even more bizarre was the discovery, when this photo was enlarged, that the crayon on the tablet seems to be held in space by an invisible hand.

35

00:03:21,500 --> 00:03:26,500

We tried to recreate this photo with wires, pins, and other tricks. We could not.

36

00:03:28,500 --> 00:03:34,500

Through a friend, Pamela contacted psychic Barbara Conner, who believes she can communicate with entities from the past.

37

00:03:35,500 --> 00:03:37,500

I was thinking it was a little crowded.

38

00:03:37,500 --> 00:03:41,500

Yeah, she doesn't like it. She says, too many people are in here. Get out.

39

00:03:41,500 --> 00:03:47,500

Within a few minutes of her arrival, Barbara began to communicate with what she felt was the spirit of a child.

40

00:03:47,500 --> 00:03:53,500

She said the spirit was that of a little girl named Sally, and that she was there to protect the baby Donnie.

41

00:03:53,500 --> 00:04:00,500

Barbara believes that the blurs and streaks in dozens of family photographs are actually a physical manifestation of Sally.

42

00:04:00,500 --> 00:04:04,500

We wanted Edson Williams, a trick photography expert, to give us his opinion.

43

00:04:04,500 --> 00:04:15,500

Sightings obtained the original negatives and photos, and with the family's approval, had them analyzed to determine if anything in the camera or in the film processing could account for the bizarre images.

44

00:04:17,500 --> 00:04:20,500

One photo that really caught my attention was the Christmas photos.

45

00:04:20,500 --> 00:04:29,500

The highlights that ran through the image, their localizer, not throughout the image, or in very small regions, and they're running at different angles.

46

00:04:29,500 --> 00:04:35,500

Initially, I tried to recreate this simply with a few quick tricks, and unfortunately they did not work for me.

47

00:04:35,500 --> 00:04:37,500

It would be a very difficult shot to recreate.

48

00:04:37,500 --> 00:04:44,500

Another photograph I found very interesting was when I had a small child's toy in a corner with a blue ghosting image around it.

49

00:04:44,500 --> 00:04:52,500

Initially, I thought it possibly cut out a blue gel, which would be a blue plastic, clear plastic, and a wiggle that in front of the camera could recreate it.

50

00:04:52,500 --> 00:04:55,500

But the density differences were too varied.

51

00:04:55,500 --> 00:05:02,500

Photographic evidence is something I always question because my job is to create illusions photographically.

52

00:05:02,500 --> 00:05:08,500

But these several pictures that I was shown are very difficult to explain.

53

00:05:08,500 --> 00:05:20,500

The family believes this is evidence of Sally, the lost spirit of a long dead girl, and like a macabre version of Mother Goose, when Sally is good she's very, very good, and when she's bad she's hearty.

54

00:05:21,500 --> 00:05:25,500

According to Pamela and Jeff, this is Sally's handiwork.

55

00:05:25,500 --> 00:05:29,500

They say a swirling frigid aura announces her presence.

56

00:05:29,500 --> 00:05:37,500

Then Sally leaves welting bloody slashes on Jeff's bare flesh, as documented in these photos, and verified by many eyewitnesses.

57

00:05:37,500 --> 00:05:40,500

So far, Jeff has been the only victim.

58

00:05:40,500 --> 00:05:46,500

When our sightings crew arrived to investigate, the first step was to videotape interviews with Pamela and Jeff.

59

00:05:46,500 --> 00:05:54,500

These interviews were important, but the director had given strict orders to immediately turn the cameras on any strange activity as soon as it occurred.

60

00:05:54,500 --> 00:05:59,500

It was during this first interview session that the entity made its presence known.

61

00:05:59,500 --> 00:06:04,500

Jeff and Donnie watched from just behind the camera as Pamela was being interviewed first.

62

00:06:04,500 --> 00:06:12,500

We had gone over to my in-laws. We had come home. Shortly afterwards we found all the stuffed animals that were in different areas.

63

00:06:12,500 --> 00:06:19,500

As Pamela described a previous encounter with Sally, noise from a backyard chainsaw started to interfere with the videotaping.

64

00:06:19,500 --> 00:06:26,500

When those were closed the cats were downstairs with us. Just nothing natural could happen.

65

00:06:27,500 --> 00:06:31,500

As Pamela waited for the noise to stop, Jeff called out.

66

00:06:31,500 --> 00:06:33,500

Is it going?

67

00:06:35,500 --> 00:06:37,500

She don't like her, but here it is.

68

00:06:37,500 --> 00:06:40,500

Sally, stop it.

69

00:06:42,500 --> 00:06:44,500

What? How did that happen?

70

00:06:44,500 --> 00:06:46,500

You don't know.

71

00:06:46,500 --> 00:06:48,500

Sally?

72

00:06:48,500 --> 00:06:50,500

Walk in there. Walk in there.

73

00:06:50,500 --> 00:06:52,500

And get a towel.

74

00:06:54,500 --> 00:06:56,500

What's going on?

75

00:06:56,500 --> 00:06:58,500

I can't get my sense of it.

76

00:06:58,500 --> 00:07:00,500

She's right here because it is freezing right here.

77

00:07:00,500 --> 00:07:02,500

It is freezing.

78

00:07:02,500 --> 00:07:05,500

All you do is you feel this cold go through you. That's how I just...

79

00:07:05,500 --> 00:07:11,500

Sally? Okay, Sally, we're going to stop until Barbara comes here, okay?

80

00:07:11,500 --> 00:07:14,500

When Barbara comes, she'll talk to you and let you know.

81

00:07:14,500 --> 00:07:17,500

Right here? I can feel it.

82

00:07:17,500 --> 00:07:19,500

We're interviewing. It's hot.

83

00:07:19,500 --> 00:07:24,500

We've turned the air conditioner off for sound purposes, but it is cold right here in this part of the room.

84

00:07:24,500 --> 00:07:27,500

And the air conditioner is off.

85

00:07:27,500 --> 00:07:29,500

I just felt...

86

00:07:29,500 --> 00:07:31,500

Look at that. Look at that.

87

00:07:31,500 --> 00:07:33,500

Cold just like frees me over here.

88

00:07:33,500 --> 00:07:36,500

This is the same thing that occurs when she's scratched his face.

89

00:07:36,500 --> 00:07:40,500

Or he's had scratches across his forehead, her...

90

00:07:40,500 --> 00:07:42,500

Down his arm.

91

00:07:42,500 --> 00:07:44,500

She does this when she's upset.

92

00:07:44,500 --> 00:07:46,500

I'm still shaking.

93

00:07:46,500 --> 00:07:48,500

I know, my heart's pounding too.

94

00:07:48,500 --> 00:07:51,500

I'm a little excited. I gotta tell you...

95

00:07:51,500 --> 00:07:53,500

We've had a little excitement this morning.

96

00:07:53,500 --> 00:07:55,500

Oh, really? Already?

97

00:07:55,500 --> 00:07:58,500

The family asked psychic Barbara Conner to join our investigation.

98

00:07:58,500 --> 00:08:02,500

They felt Barbara could communicate with Sally and help calm her down.

99

00:08:02,500 --> 00:08:04,500

Feeling good?

100

00:08:04,500 --> 00:08:06,500

What's this?

101

00:08:06,500 --> 00:08:08,500

That's what she just did.

102

00:08:08,500 --> 00:08:10,500

She just did this?

103

00:08:10,500 --> 00:08:12,500

I feel her now. Yeah, she's here.

104

00:08:12,500 --> 00:08:14,500

Hi, Sally!

105

00:08:14,500 --> 00:08:16,500

What's going on?

106

00:08:16,500 --> 00:08:18,500

Excitement.

107

00:08:18,500 --> 00:08:20,500

She's excited.

108

00:08:20,500 --> 00:08:23,500

It's really cold. Okay, okay, it's okay.

109

00:08:23,500 --> 00:08:25,500

Yeah, it's...

110

00:08:25,500 --> 00:08:27,500

She's excited about all this.

111

00:08:27,500 --> 00:08:29,500

Is she twinking it or is she upset?

112

00:08:29,500 --> 00:08:32,500

She's upset. She's a little upset.

113

00:08:32,500 --> 00:08:34,500

Um...

114

00:08:34,500 --> 00:08:37,500

What's going on here?

115

00:08:37,500 --> 00:08:40,500

She says I like it, but it's scary.

116

00:08:40,500 --> 00:08:42,500

Yeah, well, honey, it's scary for us too.

117

00:08:42,500 --> 00:08:44,500

Yeah, that's what I told her.

118

00:08:44,500 --> 00:08:47,500

I said, no, it's everybody's uptight with this.

119

00:08:47,500 --> 00:08:51,500

She scares the living daylights out of me, to be honest with you.

120

00:08:51,500 --> 00:08:53,500

I'm gonna add this right now.

121

00:08:53,500 --> 00:08:55,500

She's right here with me right now.

122

00:08:55,500 --> 00:08:58,500

I'm feeling something...

123

00:08:58,500 --> 00:09:01,500

really cold shoot around my stomach.

124

00:09:01,500 --> 00:09:03,500

Um...

125

00:09:03,500 --> 00:09:06,500

We asked Jeff to describe what he was feeling.

126

00:09:06,500 --> 00:09:08,500

He looked like he was in pain,

127

00:09:08,500 --> 00:09:10,500

but Jeff didn't respond.

128

00:09:10,500 --> 00:09:13,500

For a moment, he couldn't speak.

129

00:09:15,500 --> 00:09:18,500

I've lost my breath. I'm sorry.

130

00:09:19,500 --> 00:09:23,500

Today in the chair, as you guys were interviewing my wife,

131

00:09:23,500 --> 00:09:26,500

I was sitting in the rocking chair with my son.

132

00:09:26,500 --> 00:09:29,500

He was playing with little toys, and we were tilted a little forward

133

00:09:29,500 --> 00:09:32,500

so we could watch the interview through the doorway.

134

00:09:32,500 --> 00:09:35,500

When it's cold, just shot through my arm,

135

00:09:35,500 --> 00:09:39,500

and it's done it before I knew the feeling.

136

00:09:39,500 --> 00:09:42,500

It's just... I can't explain the cold.

137

00:09:42,500 --> 00:09:45,500

It freezes your bones, everything.

138

00:09:45,500 --> 00:09:47,500

And as I looked towards my arm,

139

00:09:47,500 --> 00:09:52,500

I had four scratches that were bleeding as I looked at them.

140

00:09:52,500 --> 00:09:55,500

And it's really frightening.

141

00:09:55,500 --> 00:09:57,500

Yeah.

142

00:09:58,500 --> 00:10:00,500

I'm sorry.

143

00:10:02,500 --> 00:10:05,500

She's...

144

00:10:05,500 --> 00:10:08,500

just went right through my midsection.

145

00:10:10,500 --> 00:10:12,500

I don't...

146

00:10:12,500 --> 00:10:14,500

Oh, my God, look!

147

00:10:14,500 --> 00:10:16,500

Look!

148

00:10:24,500 --> 00:10:26,500

I...

149

00:10:26,500 --> 00:10:28,500

Oh, look, they're forming.

150

00:10:28,500 --> 00:10:31,500

Can't come up with an explanation why she does this.

151

00:10:31,500 --> 00:10:33,500

It's forming right there.

152

00:10:33,500 --> 00:10:36,500

She tends to do this to me because I upset her sometimes.

153

00:10:36,500 --> 00:10:38,500

I...

154

00:10:38,500 --> 00:10:41,500

And she wants to be noticed, I think, today.

155

00:10:44,500 --> 00:10:47,500

This family has asked to remain anonymous.

156

00:10:47,500 --> 00:10:50,500

What's happening inside their house is so bizarre,

157

00:10:50,500 --> 00:10:53,500

they don't want to become just another media event.

158

00:10:53,500 --> 00:10:56,500

And the reason our investigation continues.

159

00:10:56,500 --> 00:10:58,500

Coming up next on Sightings.

160

00:10:58,500 --> 00:11:02,500

And this is, like, the most profound thing I've ever seen in all parapsychology.

161

00:11:02,500 --> 00:11:05,500

This is fact, and you have it on tape.

162

00:11:10,500 --> 00:11:12,500

In the years we've been doing this program,

163

00:11:12,500 --> 00:11:17,500

our ghost investigations have been time-consuming and often frustrating.

164

00:11:17,500 --> 00:11:20,500

But the current case in the Midwest is clearly different.

165

00:11:20,500 --> 00:11:25,500

From day one, the crew is experiencing unexplainable haunting phenomena.

166

00:11:25,500 --> 00:11:27,500

And they were getting it on tape.

167

00:11:27,500 --> 00:11:32,500

It's a sensation like, uh, the air conditioning on your automobile.

168

00:11:32,500 --> 00:11:35,500

If you put your hand up right in front of the vent, you feel the air blowing.

169

00:11:35,500 --> 00:11:36,500

Real fresh.

170

00:11:36,500 --> 00:11:39,500

Real fresh, but if you move your hand away from the vent, it goes away.

171

00:11:39,500 --> 00:11:40,500

Oh, boy!

172

00:11:40,500 --> 00:11:41,500

That thing's messing with you.

173

00:11:41,500 --> 00:11:42,500

It is swirling.

174

00:11:42,500 --> 00:11:44,500

Our sightings director is Greg Cook.

175

00:11:44,500 --> 00:11:47,500

He was excited about the presence of strange cold spots

176

00:11:47,500 --> 00:11:50,500

that would come and go without warning or reason.

177

00:11:50,500 --> 00:11:52,500

It is so cold right here.

178

00:11:52,500 --> 00:11:54,500

Oh, this is electrical chargers we're talking about.

179

00:11:54,500 --> 00:11:55,500

Did you feel it?

180

00:11:55,500 --> 00:11:56,500

Did you feel it?

181

00:11:56,500 --> 00:11:59,500

Yeah, it's like, it's like a mile away.

182

00:11:59,500 --> 00:12:00,500

Electrical shock.

183

00:12:00,500 --> 00:12:01,500

Yeah.

184

00:12:01,500 --> 00:12:02,500

Right there.

185

00:12:02,500 --> 00:12:03,500

Oh, my God.

186

00:12:03,500 --> 00:12:04,500

Can you feel it?

187

00:12:04,500 --> 00:12:05,500

Yeah.

188

00:12:05,500 --> 00:12:07,500

Oh, Jesus.

189

00:12:07,500 --> 00:12:08,500

Electrical shock.

190

00:12:08,500 --> 00:12:09,500

Right here.

191

00:12:10,500 --> 00:12:12,500

That is unbelievable.

192

00:12:13,500 --> 00:12:20,500

Paranormal investigator Howard Heim brought in instruments that could measure the cold

193

00:12:20,500 --> 00:12:23,500

and magnetic energy everyone in the house was feeling.

194

00:12:23,500 --> 00:12:28,500

Howard Heim has documented over 100 reported hauntings throughout the world.

195

00:12:28,500 --> 00:12:32,500

Strangely enough, as soon as he arrived, our video camera began to malfunction.

196

00:12:32,500 --> 00:12:38,500

There was break-up, usually a sign that there's been some kind of electrical interference.

197

00:12:43,500 --> 00:12:44,500

Can you feel this?

198

00:12:44,500 --> 00:12:45,500

Come here.

199

00:12:47,500 --> 00:12:48,500

No, I can't.

200

00:12:48,500 --> 00:12:51,500

As soon as you came over, it went this way.

201

00:12:51,500 --> 00:12:52,500

You can feel it?

202

00:12:52,500 --> 00:12:54,500

Well, let's take a few minutes.

203

00:12:54,500 --> 00:12:58,500

It's 77.7 degrees Fahrenheit in here.

204

00:12:58,500 --> 00:13:00,500

This dropped a point.

205

00:13:00,500 --> 00:13:04,500

It did instantly drop a point from 0.7 to 0.6.

206

00:13:04,500 --> 00:13:05,500

Now, wait, right there.

207

00:13:05,500 --> 00:13:07,500

It just dropped another point.

208

00:13:07,500 --> 00:13:09,500

It's dropping again.

209

00:13:09,500 --> 00:13:10,500

0.4.

210

00:13:10,500 --> 00:13:11,500

It dropped again.

211

00:13:11,500 --> 00:13:13,500

It's 0.3 now.

212

00:13:14,500 --> 00:13:16,500

And I gradually dropped a point again.

213

00:13:16,500 --> 00:13:17,500

It's now 0.2.

214

00:13:17,500 --> 00:13:19,500

It keeps getting cooler in this room.

215

00:13:19,500 --> 00:13:21,500

It's like a narrow shaft of cool air.

216

00:13:21,500 --> 00:13:22,500

Mm-hmm.

217

00:13:22,500 --> 00:13:23,500

It is.

218

00:13:23,500 --> 00:13:26,500

And my hand is, I can feel it coming down, but his hand's on top of mine.

219

00:13:26,500 --> 00:13:28,500

And if you put yours underneath, you should be able to feel it as well, even though...

220

00:13:28,500 --> 00:13:29,500

Yeah.

221

00:13:29,500 --> 00:13:30,500

Actually feel it slightly cooler.

222

00:13:30,500 --> 00:13:31,500

Feel that?

223

00:13:31,500 --> 00:13:32,500

Yeah.

224

00:13:32,500 --> 00:13:33,500

Blowing around?

225

00:13:33,500 --> 00:13:34,500

Yeah.

226

00:13:34,500 --> 00:13:38,500

Actually feel like a small circumference about four inches in diameter coming straight down.

227

00:13:38,500 --> 00:13:40,500

And our hands are blocking the airflow.

228

00:13:40,500 --> 00:13:41,500

Mm-hmm.

229

00:13:43,500 --> 00:13:44,500

That was interesting.

230

00:13:44,500 --> 00:13:47,500

It was almost like a narrow thing hitting the back of my hand.

231

00:13:47,500 --> 00:13:54,500

The instruments picked up both an increase in electromagnetism and a measurable decrease in room temperature.

232

00:13:54,500 --> 00:13:58,500

But no instrument could explain what happened just a few minutes later in the kitchen.

233

00:13:58,500 --> 00:14:02,500

Pamela was showing Barbara a teddy bear that had been inexplicably burned.

234

00:14:02,500 --> 00:14:07,500

Later in the same spot, Sally seemed to be telling Pamela she was the fire starter.

235

00:14:07,500 --> 00:14:15,500

My husband found this kind of half fresh, half dead flower singed around the edges.

236

00:14:15,500 --> 00:14:21,500

Is it possible that Sally burned the rose in reaction to Pamela's discussion about the teddy bear?

237

00:14:21,500 --> 00:14:25,500

We went back to that earlier moment on our raw field tapes.

238

00:14:25,500 --> 00:14:32,500

The rose was there on the windowsill, but at this point it appeared fully red with undamaged petals.

239

00:14:32,500 --> 00:14:40,500

Who could have burned that rose without anyone seeing it or smelling it in the space of less than five minutes?

240

00:14:40,500 --> 00:14:42,500

It was incredible.

241

00:14:42,500 --> 00:14:50,500

The interior leaves are burnt around the edges with no damage to the overlapping leaves,

242

00:14:50,500 --> 00:14:54,500

as if they were individually burned and then assembled.

243

00:14:54,500 --> 00:14:57,500

That is bizarre.

244

00:14:57,500 --> 00:15:01,500

You can't duplicate this.

245

00:15:01,500 --> 00:15:04,500

This cannot be done here.

246

00:15:10,500 --> 00:15:14,500

Well, let's go see, show me where she lives.

247

00:15:14,500 --> 00:15:16,500

Sorry to speak here.

248

00:15:16,500 --> 00:15:23,500

This used to be just cradle, but we've put it in here as like a gathering for her toys.

249

00:15:23,500 --> 00:15:27,500

Things that she's allowed to play with and not get into trouble for.

250

00:15:27,500 --> 00:15:31,500

In the bedroom that had been the source of so much haunting activity,

251

00:15:31,500 --> 00:15:35,500

electromagnetic field readings were normal at first.

252

00:15:35,500 --> 00:15:38,500

Then Pamela felt that Sally had arrived.

253

00:15:38,500 --> 00:15:41,500

Oh man, look right here.

254

00:15:41,500 --> 00:15:44,500

The magnetometer needle jumped.

255

00:15:44,500 --> 00:15:46,500

We're two and a half, now we're at three.

256

00:15:46,500 --> 00:15:49,500

I can actually feel it. It's between my fingers.

257

00:15:49,500 --> 00:15:54,500

It's very light, but it is noticeable.

258

00:15:54,500 --> 00:16:00,500

During our investigation, everyone who entered the house felt an eerie ghostly presence,

259

00:16:00,500 --> 00:16:04,500

but only Jeff claims to have actually seen a manifestation of Sally.

260

00:16:04,500 --> 00:16:11,500

I walked over to the kitchen cabinet, opened the cabinet and got out of glass, poured my orange juice.

261

00:16:11,500 --> 00:16:18,500

Started to take a drink and as I turned around, there was a little girl standing not more than three foot away from me,

262

00:16:18,500 --> 00:16:21,500

just as plain as you are to me now.

263

00:16:22,500 --> 00:16:29,500

Just standing there with this plain look on her face, just looking at me like she was curious about me too.

264

00:16:29,500 --> 00:16:34,500

And I can't explain the feeling I got.

265

00:16:34,500 --> 00:16:40,500

I dropped the glass, the glass shattered, and as I dropped the glass, she was gone just as quick as she was there.

266

00:16:40,500 --> 00:16:42,500

It was just gone.

267

00:16:43,500 --> 00:16:52,500

Sally never materialized for our low light intensity viewing equipment,

268

00:16:52,500 --> 00:16:59,500

but our normal video camera did pick up perhaps the most stunning paranormal event ever recorded on tape.

269

00:16:59,500 --> 00:17:05,500

It came without warning, as our cameras were in the process of recording one final scene.

270

00:17:06,500 --> 00:17:09,500

Sally, can you see through it?

271

00:17:09,500 --> 00:17:12,500

Yeah, and they go up.

272

00:17:12,500 --> 00:17:15,500

Very slowly, yeah.

273

00:17:15,500 --> 00:17:18,500

Same jig. Look, one's starting to bleed.

274

00:17:18,500 --> 00:17:20,500

There's a whole new...

275

00:17:20,500 --> 00:17:23,500

Oh, look at that. Look at that.

276

00:17:23,500 --> 00:17:25,500

Oh my God.

277

00:17:25,500 --> 00:17:29,500

It's this nice dark one where it's bleeding.

278

00:17:29,500 --> 00:17:31,500

Look at that. Look at that.

279

00:17:31,500 --> 00:17:38,500

We trained our cameras on Jeff's torso for nine minutes, the entire duration of the Bazaar event.

280

00:17:38,500 --> 00:17:44,500

What first appeared as scratches eventually grew into long, thick, bleeding welts.

281

00:17:44,500 --> 00:17:47,500

No one had a logical explanation.

282

00:17:47,500 --> 00:17:50,500

It just simply appeared.

283

00:17:50,500 --> 00:17:54,500

You lifted your shirt, the same scratches were there.

284

00:17:54,500 --> 00:18:00,500

You put this to your stomach, and all of a sudden blood started oozing out of your mouth.

285

00:18:00,500 --> 00:18:02,500

Blood started oozing out.

286

00:18:02,500 --> 00:18:06,500

And this is like the most profound thing I've ever seen in all parapsychology.

287

00:18:06,500 --> 00:18:11,500

I've seen and felt a few things myself, but it could be suggestion.

288

00:18:11,500 --> 00:18:14,500

But this is not suggestion at all.

289

00:18:14,500 --> 00:18:18,500

This is fact, and you have it on tape.

290

00:18:18,500 --> 00:18:24,500

When our crew returned from the Midwest, the excitement in the sightings offices was palpable.

291

00:18:24,500 --> 00:18:30,500

Our videotape has become the object of intense interest for paranormal investigators like Kerry Gaynor.

292

00:18:30,500 --> 00:18:37,500

We ask him to view the tape, making careful examination inside-by-side views of the before and after frames

293

00:18:37,500 --> 00:18:41,500

taken while this bleeding scratch welted up before our camera.

294

00:18:41,500 --> 00:18:47,500

When we return, I'll be joined by field director Greg Cook and world-renowned parapsychologist Kerry Gaynor

295

00:18:47,500 --> 00:18:51,500

as we continue this remarkable investigation.

296

00:18:51,500 --> 00:19:01,500

Coming up next, historic contact with an entity, and later from America's UFO hotspot, unprecedented daylight sightings captured on tape.

297

00:19:05,500 --> 00:19:07,500

Joining me now is sightings director Greg Cook.

298

00:19:07,500 --> 00:19:10,500

Greg supervised the crew on site during our investigation.

299

00:19:10,500 --> 00:19:13,500

Greg, you've earned your stripes in the news business for a long time.

300

00:19:13,500 --> 00:19:14,500

You've worked for 60 minutes in elsewhere.

301

00:19:14,500 --> 00:19:16,500

Has anything like this ever happened before?

302

00:19:16,500 --> 00:19:17,500

Never, Tim.

303

00:19:17,500 --> 00:19:23,500

The frightening thing was that it happened early in the day, at 10 o'clock in the morning, with all of the movie lights on

304

00:19:23,500 --> 00:19:24,500

and all the people through the house.

305

00:19:24,500 --> 00:19:28,500

It wasn't like what you would presume you see when you see a ghost.

306

00:19:28,500 --> 00:19:31,500

It didn't happen late at night under candlelight and that sort of thing.

307

00:19:31,500 --> 00:19:36,500

It was in the confusion of the crew arriving in daylight hours, and everybody felt it.

308

00:19:36,500 --> 00:19:37,500

That was the frightening thing.

309

00:19:37,500 --> 00:19:40,500

You actually felt this thing happen. Everybody in the crew did.

310

00:19:40,500 --> 00:19:46,500

We saw the rose and we saw the marks on the man's body.

311

00:19:46,500 --> 00:19:48,500

There was another incident that you didn't have.

312

00:19:48,500 --> 00:19:49,500

I felt the bib.

313

00:19:49,500 --> 00:19:52,500

There was a shot that I thought might be interesting if she were to walk in carrying the baby,

314

00:19:52,500 --> 00:19:54,500

and the baby at the time was sitting in the high chair.

315

00:19:54,500 --> 00:19:59,500

So I said, let's just, you know, move to this area of the room, walk in and we'll begin.

316

00:19:59,500 --> 00:20:05,500

She took off the baby's bib, took 10 steps to the left and walked back in again and went to put the bib on it.

317

00:20:05,500 --> 00:20:06,500

It would not attach.

318

00:20:06,500 --> 00:20:13,500

The plastic cap beneath the bib had burned in the 20 seconds it took for her to walk away from the bib.

319

00:20:13,500 --> 00:20:17,500

I immediately smelled it and could smell a sense of charcoal and burning,

320

00:20:17,500 --> 00:20:21,500

but the plastic had melted, but there was no fire damage to the top or bottom of that piece of plastic.

321

00:20:21,500 --> 00:20:23,500

And that occurred right while we were there.

322

00:20:23,500 --> 00:20:26,500

It was sort of a frightening moment. That did occur at night.

323

00:20:26,500 --> 00:20:28,500

I felt a little uneasy about staying there.

324

00:20:28,500 --> 00:20:31,500

You're a skeptical guy.

325

00:20:31,500 --> 00:20:33,500

Couldn't all of this have been faked somehow?

326

00:20:33,500 --> 00:20:34,500

No.

327

00:20:34,500 --> 00:20:38,500

If we'd gone there and perhaps what you saw was cutting and bleeding, you might question how did that happen.

328

00:20:38,500 --> 00:20:45,500

The fact was that everybody who came, film members, other friends of theirs, neighbors who had been there for the time of the taping,

329

00:20:45,500 --> 00:20:47,500

everybody in the room felt the same sensation of cold.

330

00:20:47,500 --> 00:20:57,500

I think there's a lot of interpretation there, but I do know that what I felt and what everybody else in our crew felt was a definite electrical energy.

331

00:20:57,500 --> 00:21:00,500

It moved around the room. You could follow it around the room.

332

00:21:00,500 --> 00:21:04,500

It wasn't something that we just kind of said, well, we thought it was there. It was there.

333

00:21:04,500 --> 00:21:11,500

Well, Greg, since you filed this report, sightings has contacted Parasycologist Kerry Gaynor and asked for his insight.

334

00:21:11,500 --> 00:21:16,500

Mr. Gaynor is best known for his investigations of the now famous Anthony and Poltergeist cases.

335

00:21:16,500 --> 00:21:20,500

Mr. Gaynor, you've had a chance to look at our field video tapes.

336

00:21:20,500 --> 00:21:22,500

What do you think?

337

00:21:22,500 --> 00:21:24,500

Well, I think it's very exciting.

338

00:21:24,500 --> 00:21:32,500

The nice thing for me as a researcher is that the cameraman held the camera on the blood spot from the moment it started to the moment the welds appeared.

339

00:21:32,500 --> 00:21:39,500

He never cut away, so we have about eight or nine minutes of raw footage which I have examined, and it's very interesting. It's very exciting.

340

00:21:39,500 --> 00:21:44,500

I spent a great deal of time trying to determine which cases are worth investigating and which are not, and I think this one is.

341

00:21:44,500 --> 00:21:51,500

What are some of the more common signs of haunting, things that show up here as well as other cases you've looked into?

342

00:21:51,500 --> 00:21:56,500

Well, one of the things I was intrigued by were the bears that were found in the middle of the room.

343

00:21:56,500 --> 00:22:01,500

They went out of the room and they put the bears back. They came back and one bear was found in the middle of the room.

344

00:22:01,500 --> 00:22:02,500

Like poltergeist?

345

00:22:02,500 --> 00:22:07,500

That's right. This suggests a very playful kind of experience, and we come across this a lot.

346

00:22:07,500 --> 00:22:12,500

People take their clothes out. They get up the next morning. They're back in the drawer again. Just playful type phenomena.

347

00:22:12,500 --> 00:22:17,500

Do you think this family is at threat, in danger?

348

00:22:17,500 --> 00:22:21,500

Well, I think there are different types of things going on in this house. I wouldn't want to think...

349

00:22:21,500 --> 00:22:28,500

I wouldn't think there's one explanation. The bears appearing in the middle of the room is a playful type poltergeist experience,

350

00:22:28,500 --> 00:22:34,500

but the scratches on the man's stomach and his arm and according to his testimony, he was yanked out of his bed.

351

00:22:34,500 --> 00:22:39,500

Those are pretty terrifying experiences, and yes, I'm a little concerned about that.

352

00:22:39,500 --> 00:22:42,500

We'll continue to look into it. Parapsychologist Kerry Gainer, thanks for joining us.

353

00:22:42,500 --> 00:22:43,500

Thank you.

354

00:22:43,500 --> 00:22:51,500

And I will be going back to the Midwest along with Greg Cook and our entire investigative team to see what more we can learn about the Heartland Ghost.

355

00:22:51,500 --> 00:22:54,500

We'll bring you our findings as soon as possible.

356

00:22:55,500 --> 00:22:57,500

When sightings continues...

357

00:22:57,500 --> 00:23:04,500

At all costs, preserve the social order. That has always been the stakes. Those are war stakes, okay?

358

00:23:04,500 --> 00:23:10,500

Then, sculpting the faces of death. And later, is this the porthole to a parallel universe?

359

00:23:14,500 --> 00:23:22,500

90% of all reported UFOs are seen after dark. Far rarer and virtually undocumented are daytime sightings.

360

00:23:22,500 --> 00:23:32,500

But now, a rash of daylight UFO sightings is being meticulously documented in one of the world's most famous UFO hotspots, Gulf Breeze, Florida.

361

00:23:35,500 --> 00:23:48,500

Since at least 1947, elements of our government have been absolutely aware that we have non-human, highly advanced intelligence visiting this planet.

362

00:23:48,500 --> 00:23:57,500

If the secret is impossible to keep, then we must find a way to adjust to this extraordinary oddity.

363

00:23:57,500 --> 00:24:07,500

Bottom line is, at all costs, preserve the social order. That has always been the stakes. And of course, those are very high stakes.

364

00:24:07,500 --> 00:24:12,500

Those are war stakes, okay? We're looking at a war here.

365

00:24:12,500 --> 00:24:19,500

They won't go away. The latest Gulf Breeze sightings are adding an ominous new layer to the UFO story.

366

00:24:19,500 --> 00:24:25,500

Sightings has obtained exclusive photographs and videotapes of mysterious craft flying in broad daylight.

367

00:24:25,500 --> 00:24:30,500

This new evidence is among the most significant UFO footage ever recorded.

368

00:24:30,500 --> 00:24:39,500

The photo and video evidence that we've recently seen from Gulf Breeze is far more important than all the previous UFO photo and video evidence combined.

369

00:24:39,500 --> 00:24:46,500

It used to be just another resort town in southern Florida, but Gulf Breeze has changed.

370

00:24:46,500 --> 00:24:53,500

Vacationing families drowned in the areas, tropical waters and white sand beaches aren't the only visitors in the area.

371

00:24:53,500 --> 00:24:59,500

For nearly a decade, the name Gulf Breeze has become synonymous with UFOs.

372

00:24:59,500 --> 00:25:05,500

It's been going on almost continuously since 1987. It is not a flash in the pan situation.

373

00:25:05,500 --> 00:25:14,500

The clusters of sightings over Gulf Breeze are taking on a new look. Rare daylight events have UFO researchers scrambling for an explanation.

374

00:25:14,500 --> 00:25:25,500

We are now are going through a series, it seems, of daylight sightings and the nighttime sightings have almost completely diminished.

375

00:25:25,500 --> 00:25:35,500

90% of all reported or recorded UFO sightings occur at night. Only 10% are seen during daytime hours and are rarely captured on tape or film.

376

00:25:35,500 --> 00:25:41,500

Along with the increase in daylight sightings has been an increase in the number of eyewitness reports.

377

00:25:41,500 --> 00:25:49,500

The people in the community who have said that they've seen UFOs are people like doctors and lawyers and real estate people.

378

00:25:49,500 --> 00:25:56,500

It's just not a bunch of lunatics running around saying that they saw lights in the sky. It's very different.

379

00:25:56,500 --> 00:26:04,500

This is not a movie. It is actual footage of a UFO seen over Gulf Breeze in broad daylight.

380

00:26:04,500 --> 00:26:18,500

The daylight sightings that we've had of the last year have all been authenticated. The photographs, the videos, the witnesses have all proved positive.

381

00:26:18,500 --> 00:26:29,500

Here in Gulf Breeze there are so many sightings and there is so much going on. Either you have to go on with your life or you let it just drive you crazy.

382

00:26:29,500 --> 00:26:32,500

And so I've just chose to go on with my life.

383

00:26:32,500 --> 00:26:40,500

On November 28, 1993, Ed Walters, a successful local contractor, saw bright flashes of light in the afternoon sky.

384

00:26:40,500 --> 00:26:44,500

He grabbed his home video camera and drove toward the lights.

385

00:26:44,500 --> 00:27:00,500

I actually drove down to the public beach, got out of my truck and calmly walked out onto the beach, hoping that I might see these bright flashes once again.

386

00:27:00,500 --> 00:27:03,500

Walking along here towards the west.

387

00:27:04,500 --> 00:27:07,500

I continued to scan around, look around.

388

00:27:07,500 --> 00:27:13,500

Handing around here, 360. There's the sand dunes. That's the north.

389

00:27:13,500 --> 00:27:19,500

Oh, jeez. Goodness gracious. Over those dunes right there.

390

00:27:19,500 --> 00:27:25,500

It appeared and flew in from the north, hovered out over the beach, over the shoreline.

391

00:27:26,500 --> 00:27:33,500

And I dashed over to the towards the sand dunes and dropped my knees and started filming it.

392

00:27:33,500 --> 00:27:41,500

This is what Ed Walters captured on videotape. The shaded, disc-shaped object appears to hover overhead, then abruptly disappears.

393

00:27:41,500 --> 00:27:46,500

There she is, right there. Oh my God, just hovering right there.

394

00:27:46,500 --> 00:27:50,500

Oh, oh, oh, oh, oh, oh, oh, Jesus, when you know it.

395

00:27:51,500 --> 00:28:02,500

Jeff Seino is a video analyst with MUFON, the Mutual UFO Network. Recognized worldwide as an expert in his field, Seino believes Walters' tape is authentic.

396

00:28:02,500 --> 00:28:08,500

Notice particularly when he sees the objects how the oscilloscope shows that the camera was indeed bounced around.

397

00:28:08,500 --> 00:28:20,500

You see a lot of video disturbance there, which is typical of a raw video of a camera that's been bounced around that eliminates editing as a possibility for creating this thing.

398

00:28:23,500 --> 00:28:31,500

Ed Walters is no stranger to UFO documentation. He snapped the first Gulf Breeze UFO photograph in 1987.

399

00:28:31,500 --> 00:28:38,500

He also took this picture, which he believes is a near miss between a UFO and a fighter jet.

400

00:28:38,500 --> 00:28:48,500

And the jet head was continuing on and passed right, looked to me like it was headed right at UFO.

401

00:28:49,500 --> 00:28:58,500

Ed Walters has come under fire from skeptics who do not believe that one man could have seen and documented so many significant UFO events.

402

00:28:58,500 --> 00:29:03,500

But Walters is not bothered by charges that he has a sophisticated hoaxer.

403

00:29:04,500 --> 00:29:12,500

There are some people who just absolutely will not consider the evidence. They will kill the messenger.

404

00:29:12,500 --> 00:29:18,500

Judge me if you will, but the fact is I've videotaped and saw a UFO.

405

00:29:18,500 --> 00:29:21,500

With enough time, money, luck and skill, anything can be faked.

406

00:29:21,500 --> 00:29:30,500

But unless Ed Walters has Steven Spielberg as a brother-in-law to fake this video, two different types of photographs would be extremely difficult for an ordinary man to fake.

407

00:29:30,500 --> 00:29:39,500

Walters isn't the only one to documented daytime sighting. This footage was shot by a Gulf Breeze resident who chooses to remain anonymous.

408

00:29:39,500 --> 00:29:43,500

He gave the tape and his story to local reporter Bland Pugh.

409

00:29:43,500 --> 00:29:53,500

The UFO, as he observed it, came out of the southeast. It moved over his head in incredibly fast speed and disappeared out to the northwest.

410

00:29:53,500 --> 00:30:05,500

This particular sighting in itself was a landmark sighting in that it actually showed the UFO disappearing or leaving as it were.

411

00:30:06,500 --> 00:30:10,500

See it coming in here, it's very indistinct. Here's it moving relatively slowly.

412

00:30:10,500 --> 00:30:19,500

So here's a slowdown of the same video, object hovering there motionless and zips off instantaneously and barely make it out as it zips off to the right.

413

00:30:19,500 --> 00:30:28,500

The object was about three miles away on the left side, got up to about two miles away on the right side, was doing about 4,000 miles an hour.

414

00:30:28,500 --> 00:30:38,500

Still, another documented sighting comes from an eyewitness known only as Philip. The flight pattern is similar to that on the other videotapes and so is the shape of the craft.

415

00:30:38,500 --> 00:30:47,500

The various videos corroborate each other, they corroborate previous witness testimony and so the pieces of the puzzle all fit together.

416

00:30:47,500 --> 00:30:58,500

Military bases in the area may have information about what is flying above southern Florida, but every attempt to obtain comment from the military is not only denied, it is ignored.

417

00:30:58,500 --> 00:31:09,500

It could be that the military is tied into this. I'm not accusing nor am I saying they are covering up, I'm just saying that they have, they've just kept their mouth shut.

418

00:31:09,500 --> 00:31:19,500

I do believe there is a growing pattern of contact which suggests that we are getting closer to actually meeting the neighbors.

419

00:31:19,500 --> 00:31:22,500

Gulf Breeze is part of that pattern.

420

00:31:25,500 --> 00:31:29,500

We will be back with more sightings in just a moment.

421

00:31:30,500 --> 00:31:31,500

Next on Sightings.

422

00:31:31,500 --> 00:31:37,500

The recomposer of the decomposed. And it's not a bad title, he does recompose people.

423

00:31:38,500 --> 00:31:40,500

It comes right from my soul.

424

00:31:44,500 --> 00:31:51,500

Forensic scientists go to great lengths to try and identify the skeletal remains of anonymous victims in our nation's morgues.

425

00:31:51,500 --> 00:31:57,500

One technique involves taking an unidentified skull and building a face on top of it with clay.

426

00:31:57,500 --> 00:32:01,500

The clay is applied according to scientific measurements based on anatomy.

427

00:32:01,500 --> 00:32:07,500

But one of the most successful forensic sculptors doesn't rely on science alone.

428

00:32:08,500 --> 00:32:20,500

Nobody should be dead without a name. I mean, that to me is a disgrace to a society that does nothing about getting these people identified.

429

00:32:21,500 --> 00:32:26,500

These are the Faces of Death, brought to life by sculptor Frank Bender.

430

00:32:26,500 --> 00:32:30,500

I bring life to death through my artistic abilities.

431

00:32:30,500 --> 00:32:35,500

The artist takes anonymous numbered remains and gives them a human face.

432

00:32:35,500 --> 00:32:38,500

But Bender says he does more than recreate flesh.

433

00:32:38,500 --> 00:32:43,500

He tries to capture their souls so they can reach out to a long lost loved one.

434

00:32:44,500 --> 00:32:51,500

It was almost like a spiritual thing. When you look at her, I mean, the face just appeared.

435

00:32:52,500 --> 00:32:58,500

He starts with a nameless, faceless skull. In his mind's eye, a picture starts to form.

436

00:32:58,500 --> 00:33:07,500

Using an artist's intuition, a detective's hunch, and some say a psychic gift, Bender creates a person out of clay and paint.

437

00:33:10,500 --> 00:33:18,500

He calls himself the recomposer of the decomposed. And that's not a bad title, really. He does recompose people.

438

00:33:18,500 --> 00:33:23,500

Frank Bender has given sightings a rare opportunity to observe him at work in his studio.

439

00:33:23,500 --> 00:33:30,500

He's trying to help police identify the killer of a five-year-old boy, found dead near a vacant lot in Philadelphia.

440

00:33:30,500 --> 00:33:36,500

The key to this investigation is actually finding out who the child is. And this is where Frank comes in.

441

00:33:37,500 --> 00:33:42,500

Frank Bender's bizarre forensic career began in a morgue in 1976.

442

00:33:42,500 --> 00:33:52,500

He was a struggling artist looking to study anatomy. In a moment that changed his life forever, Bender was strangely drawn to one badly decomposed Jane Doe.

443

00:33:52,500 --> 00:33:57,500

We really didn't have any idea what she looked like, and we didn't have a very good clue into who she really was.

444

00:33:57,500 --> 00:34:02,500

I had said to the technician, well, I know what she looks like.

445

00:34:02,500 --> 00:34:09,500

With instinct and intuition as his only guides, Bender attempted to discover the woman from just her bare bones.

446

00:34:09,500 --> 00:34:19,500

It comes right from my soul, right from my heart. It's not to me just an identification thing, not just eyes, nose, and mouth, but a personality.

447

00:34:19,500 --> 00:34:24,500

His bust was photographed and circulated. Within six months, the victim was identified.

448

00:34:24,500 --> 00:34:38,500

There are forensic sculptors working for police departments around the country, but their extensive knowledge of anatomy and the mechanics of physiology lack what Bender brings to the same work, a real sense of who the person was.

449

00:34:39,500 --> 00:34:50,500

It was a bittersweet success. Bender was haunted by the faces of his victims. His own personal art began to change. He calls it his nightmare art.

450

00:34:50,500 --> 00:35:03,500

It's actually more of a torturous process doing this art. It's like the garbage coming out of the experiences of working with these forensic cases.

451

00:35:04,500 --> 00:35:14,500

After Bender's initial success, skeptical officials in Philadelphia started to set up and take notice. His success rate in identifying victims eventually reached 85%.

452

00:35:14,500 --> 00:35:25,500

Interpol and the FBI asked for his help. In one case, he was asked to age John List, a man who had killed his entire family and had been on the run for 23 years.

453

00:35:25,500 --> 00:35:37,500

In a sense, I sort of become the fugitive, feeling what he felt and trying to imagine what it would be like living this lifestyle that he lived.

454

00:35:37,500 --> 00:35:44,500

Bender's bust of an aging John List was broadcast nationwide. List was captured 11 days later.

455

00:35:45,500 --> 00:35:55,500

Bender believes that finding the soul within his subjects is the key to his unprecedented success. And in 1990, one soul called out to him more clearly than the rest.

456

00:35:55,500 --> 00:36:01,500

Rosella Atkinson had disappeared without a trace. No one found her for three years.

457

00:36:01,500 --> 00:36:14,500

It's like you're living on the edge wondering, you know, where is she? Or if something happened to her. And once you find out something happened to her, you're walking around and you're still looking like you don't believe it.

458

00:36:14,500 --> 00:36:20,500

At the same time, Bender was transforming the unidentified skull of a teenage murder victim.

459

00:36:20,500 --> 00:36:32,500

I feel that I could feel some of the feelings that were going through her during her life. When I was working on her, I actually felt trapped.

460

00:36:32,500 --> 00:36:38,500

In a sense, I guess, like looked up myself and said, she's got a like, want a better life than this.

461

00:36:38,500 --> 00:36:49,500

Bender felt a hopefulness within the 18-year-old and instinctively sculpted her face pointing upwards. This was the face Rosella's mother saw at a museum exhibit.

462

00:36:49,500 --> 00:37:02,500

We went in there and we looked and we looked and it became, I don't know, her face all of a sudden I just seen her in it and I realized it was her.

463

00:37:02,500 --> 00:37:12,500

The pose Frank Bender chose was remarkably similar to the pose Rosella struck in her last family portrait. This was how Rosella's mother learned she'd been murdered.

464

00:37:12,500 --> 00:37:24,500

I had a picture of almost the same pose he gave her. It would have to be something spiritual to do that. I mean, people can't just come up with something like that.

465

00:37:24,500 --> 00:37:28,500

You've got to be gifted. I mean, spiritually gifted.

466

00:37:28,500 --> 00:37:31,500

Thank you so much.

467

00:37:31,500 --> 00:37:33,500

Thank you so much.

468

00:37:33,500 --> 00:37:35,500

Continue doing your work.

469

00:37:35,500 --> 00:37:40,500

I felt really good. I felt like my work had served the purpose.

470

00:37:40,500 --> 00:37:44,500

She now had a name and could be buried with dignity.

471

00:37:44,500 --> 00:37:51,500

She's at peace and now we can pick up the pieces and go forward.

472

00:37:51,500 --> 00:37:58,500

Bender has the same hopes for the remains of a young child whose decomposing corpse was found near a vacant lot.

473

00:37:58,500 --> 00:38:04,500

He worked night and day for a week trying to connect with the emotions and personality of the five-year-old victim.

474

00:38:04,500 --> 00:38:12,500

This may be the best way of finding the child's killer. As soon as the bust was completed, Philadelphia police put a photograph of it out on the street.

475

00:38:12,500 --> 00:38:19,500

This here puts a face to our victim. It makes a person out of them rather than just a pile of bones.

476

00:38:19,500 --> 00:38:24,500

We need to identify the child before we can find out who killed him.

477

00:38:24,500 --> 00:38:35,500

Look at this boy's face. Look how warm, tender, loving he was and how many adults would love to have a child like this.

478

00:38:35,500 --> 00:38:40,500

Right now, this is all he is, number.

479

00:38:43,500 --> 00:38:50,500

While Frank Bender waits for someone to come forward, he returns to the disturbing world of his nightmare art.

480

00:38:50,500 --> 00:38:57,500

It's an outlet for the pain and anguish he feels he must absorb in order to put a human face on death.

481

00:39:00,500 --> 00:39:05,500

The last time the Philadelphia morgue had an unidentified child was in the 1950s.

482

00:39:05,500 --> 00:39:12,500

Frank Bender's sculpture is just one of the extraordinary measures authorities have taken to try to put a name to this young murder victim.

483

00:39:12,500 --> 00:39:19,500

If you have any information about this little boy, believed to be five years old at the time of his death in 1994,

484

00:39:19,500 --> 00:39:23,500

please call the Homicide Division of the Philadelphia Police Department.

485

00:39:23,500 --> 00:39:27,500

Police are also seeking the killer of Rosella Atkinson.

486

00:39:27,500 --> 00:39:31,500

If you have any information, the Philadelphia police want to hear from you.

487

00:39:31,500 --> 00:39:39,500

When sightings returns, a black hole represents the most extreme possible warping of space and time.

488

00:39:39,500 --> 00:39:42,500

Is this a porthole to a parallel universe?

489

00:39:42,500 --> 00:39:53,500

If asked about the possibility of alien visitation on this planet, skeptics might argue that logistically it's just impossible.

490

00:39:53,500 --> 00:40:01,500

The universe is so vast that even if life did exist in a distant galaxy, it would take billions of years for them to reach us.

491

00:40:01,500 --> 00:40:06,500

Ufologists, on the other hand, maintain that there must be a cosmic shortcut.

492

00:40:06,500 --> 00:40:10,500

And some suggest that shortcut is through a black hole.

493

00:40:11,500 --> 00:40:18,500

A black hole actually may be the entrance to a tunnel from one universe to another, what they call wormholes,

494

00:40:18,500 --> 00:40:22,500

warming through or wriggling your way through from one universe to another.

495

00:40:22,500 --> 00:40:27,500

So it's possible that if we ever do learn how to control and use black holes,

496

00:40:27,500 --> 00:40:34,500

it might be possible for us to move into other universes or into other space-time realms that we can't even imagine today.

497

00:40:34,500 --> 00:40:43,500

The concept of a cosmic gateway, what scientists today call black holes, was first suggested by Einstein as part of his theory of relativity.

498

00:40:43,500 --> 00:40:49,500

He basically said that gravity is the curving of space and time. It's a very hard concept to grasp, very esoteric,

499

00:40:49,500 --> 00:40:53,500

but a very fundamental one because it launched modern cosmology, the discovery,

500

00:40:53,500 --> 00:40:59,500

the study of the evolution of the universe and how bodies interact gravitationally.

501

00:40:59,500 --> 00:41:03,500

Until the Hubble telescope, black holes were just a theory on paper.

502

00:41:03,500 --> 00:41:08,500

Now, many scientists agree that these pictures prove their existence.

503

00:41:08,500 --> 00:41:12,500

But how can these bright images be called black holes?

504

00:41:12,500 --> 00:41:21,500

Black holes tend to accumulate matter around them. They suck matter off a companion star or other material that's in their neighborhood.

505

00:41:21,500 --> 00:41:25,500

And this stuff is kind of going around in a whirlpool before it falls down into the hole.

506

00:41:25,500 --> 00:41:34,500

And the material gets accelerated so to such a high velocity that it gives off radiation that we can see x-rays and gamma rays,

507

00:41:34,500 --> 00:41:36,500

or sometimes even visible radiation.

508

00:41:36,500 --> 00:41:39,500

Where do black holes come from?

509

00:41:39,500 --> 00:41:46,500

A general theory suggests that a collapsing star can become so compressed it virtually punches a hole in the universe.

510

00:41:46,500 --> 00:41:52,500

If this is true, then not only is matter compressed, but so is time.

511

00:41:52,500 --> 00:41:58,500

A black hole represents the most extreme possible warping of space and time.

512

00:41:58,500 --> 00:42:04,500

So the measurement or the observation of time inside and outside the hole are radically different.

513

00:42:04,500 --> 00:42:09,500

A person falling into the hole would experience maybe 10 minutes going by,

514

00:42:09,500 --> 00:42:17,500

while somebody on the outside would see thousands of years or in effect an eternity go by while watching the other person fall in.

515

00:42:17,500 --> 00:42:21,500

Any spacecraft entering a black hole today would be ripped apart atom by atom.

516

00:42:21,500 --> 00:42:27,500

But if we can find a way in, it may open the door to time travel or even a parallel galaxy.

517

00:42:27,500 --> 00:42:34,500

We may be starting to see ways of traveling in time or in space that are impossible now.

518

00:42:34,500 --> 00:42:40,500

A black hole really tests the limits of our current understanding about the nature of space and time in the cosmos.

519

00:42:42,500 --> 00:42:48,500

The black hole captured by the Hubble telescope is in a distant galaxy called M87.

520

00:42:48,500 --> 00:42:51,500

M87 is 50 million light years from Earth.

521

00:42:51,500 --> 00:42:58,500

Traveling there in one of our spacecraft would be the equivalent of simply circling the globe 392 billion times.

522

00:43:01,500 --> 00:43:06,500

If you've had a paranormal experience, call the sightings hotline at 1-900-933-SITE.

523

00:43:06,500 --> 00:43:09,500

That's 1-900-933-7444.

524

00:43:09,500 --> 00:43:13,500

Each call 65 cents a minute, average call last three minutes.

525

00:43:13,500 --> 00:43:18,500

Sightings is also online. Our email addresses sightings at aol.com.

526

00:43:20,500 --> 00:43:24,500

Next week on Sightings, Tim White encounters the Heartland Ghost.

527

00:43:24,500 --> 00:43:27,500

Oh man, that's weird.

528

00:43:27,500 --> 00:43:30,500

Oh, well, now that's very interesting.

529

00:43:30,500 --> 00:43:31,500

I'm gonna be okay if I sit down.

530

00:43:31,500 --> 00:43:39,500

Then these women share a terrifying memory of alien abduction and schoolmates save from certain death by life-saving angels.

531

00:43:39,500 --> 00:43:44,500

Absolutely no way that we could have made it through that without some kind of help.

532

00:43:45,500 --> 00:43:50,500

Until next time, remember, no mystery is closed to an open mind.

533

00:43:50,500 --> 00:43:53,500

For Sightings, I'm Tim White.

534

00:43:56,500 --> 00:43:59,500

Next on Sci-Fi Dark Shadows.

535

00:44:03,500 --> 00:44:07,500

Tonight on the next episode of Sci-Fi's Varscape.

536

00:44:09,500 --> 00:44:12,500

I think Stark's mask might have shot us sometime into the past.

537

00:44:12,500 --> 00:44:15,500

If we change anything here, the future might not happen, I've got some head to.

538

00:44:15,500 --> 00:44:19,500

The cold is blood thirsty and all night's impossible to control.

539

00:44:24,500 --> 00:44:26,500

Okay, let's get the fraud out of here.

540

00:44:27,500 --> 00:44:34,500

The epic continues. Sci-Fi's Varscape. Tonight at 8 only on Sci-Fi.

541

00:44:39,500 --> 00:44:43,500

Sci-Fi Dark Shadows